

## ANTARANG 2024

### REPORT

Day 1: (Historical Day)

Date: 29<sup>th</sup> February 2024

Time: 7am onwards

Shobhayatra

Antarang 2024 started off with a bang! Shobhayatra, the very first event of the annual cultural extravaganza showcased multiple countries of the G-20 summit.

The 7 departments represented one country each with utmost grace and enthusiasm.

They represented the food, culture, various dance forms, paintings, famous personalities, famous sports, music and what not!

The departments and their countries are as follows:

1. Civil: China
2. Mechanical: Japan
3. Electrical: France
4. Electronics and Telecommunication: Italy
5. Computer Science and Engineering: Indonesia
6. Information Technology: Turkey
7. Master of Computer Application: Saudi Arabia

The judge for this competition was

Faculty Head Coordinators: Prof. V. P. Gaikwad

Prof. R. B. Mannade

Student Head Coordinators: Harshali Sonawne (BE Civil)

Atharva Kulkarni (TY IT)

Winner: EnTC Department (Italy)

First Runner up: CSE Department (Indonesia) & Electrical Department (France)

Second Runner up: IT Department (Turkey)









## Inauguration

The inauguration program of the annual cultural event "Antarang," themed "VasudhaivaKutumbakam," was held on 29<sup>th</sup> February 2024 at the Basketball court . The event was graced by the presence of Shri Hrushikesh Ranade sir, renowned singer and musician as the chief guest, Principal, Dr. S SDambhare sir, Shri Suraj Dumne sir, Shri Shrikant Umrikar sir, Shri S P Atipamulu sir, Dr S A Sonawane sir, Dr S D Ambekar sir, Dr Ramakant Shrivastava sir, Dr S B Chikalthankar sir, Dr Anil Karwankar sir, Dr S R Hirekhan sir, Dr Sunanda Ghanegaonkar ma'am, Dr Anjana Ghule ma'am along with the members of Student Council.

The program commenced with a warm welcome extended to all attendees, followed by an introduction to this year's theme by Dean Student Activities, Prof S P Atipamulu sir, emphasizing global unity and cultural diversity. All the different Gymkhana activities' report was presented by Gymkhana Vice President, Dr S D Ambekar sir. This was followed by speech from Shri Suraj Dumne sir, sharing their thoughts on the importance of cultural events in academic life.

Shri Hrushikesh Ranade sir delivered an inspiring speech, highlighting the significance of cultural events in fostering harmony and understanding among individuals. He also shared his life experiences with the audience.

At the end, principal, Dr S SDambhare sir addressed the gathering highlighting importance of extra-curricular activities in the life of students.

The event also featured an interview of the chief guest, Shri Hrushikesh Ranade sir which was conducted by Sharwari Dabir(BE Civil) and Bhavisha Dashrathe(BE CSE). This interview unfolded different aspects and views of sir's life and his approach towards culture, film industry, his childhood, college life, music etc. adding vibrancy to the program. The audience witnessed an exclusive performance by Shri Hrushikesh Ranade sir. The event concluded with a vote of thanks and National anthem to all guests, participants, and organizers by Vaishnavi Deshmukh(BE EnTC) for their contributions to making the event a grand success. Overall, the inauguration program of "Antarang" set a promising start to the annual cultural event, promising a culturally enriching experience for all participants.

Faculty Head Coordinators: Dr. S. M. Shinde

Dr. S. R. Pardeshi

Student Head Coordinators: Ajinkya Khule (TY Civil)

Sanket Golhar(TY ENTC)













Mr and Ms GECA

The “Mr. and Miss.GECA” dance competition held as part of Antarang 2024, the annual cultural fest of Government College of Engineering Aurangabad, Chh. Sambhajinagar was a resounding success, attracting a diverse range of talented participants from the various departments of the college. The event provided a platform for participants to showcase their skills, creativity, and passion. This report aims to provide a comprehensive overview of the competition, including its organization, participants, judging criteria, and outcomes.

Event Organization: The competition was organized by the Organizing Committee which consisted of the following members:

1. Dr. V.J.Pawar- Faculty Coordinator
2. Prathmesh Dhote(TY IT)- Head Coordinator
3. Sharvari Dabir(BE Civil)- Head Coordinator
4. Tanaya Dambe(TE IT)- Sub Coordinator
5. Atharva Kulkarni(TE IT)- Sub Coordinator

The organizing committee organized the event with meticulous planning and coordination to ensure its smooth execution. Additionally, necessary arrangements such as venue setup, sound systems, lighting, and smoke systems were carefully managed to create a conducive environment for the participants.

The event comprised of various categories.

Participants: The competition witnessed enthusiastic participation from every department, particularly 25 participants. The participants showcased contemporary skills, including Rampwalk, various talent with enthusiastic tasks and artistic talents prevalent among college students.

Judging Criteria: The judging panel comprised of Mrs. Sujata Pathak who is a well-known lawyer and Dr. Suraj Pardesi as the internal judge for the event, were tasked with evaluating the performances. The judging criteria were based on factors such as technique, presence of mind, presentation, creativity, energy and expressions, and overall performance quality. Each performance was critically assessed, ensuring a fair and impartial evaluation process.

Event Highlights: The competition comprised of 4 rounds that enthralled the audience and showcased the participants' proficiency and creativity.

Winners and Prizes: After intense deliberation, the judging panel announced the winners of the competition, recognizing their exceptional talent and performance by presenting three prizes for the top three performances in both categories.

The winners for performance are as follows: -

Mr. GECA: Harsh Jadhav(TY CSE)

Miss. GECA: Riddhi Lakde (TY Entc)

The winners were awarded with crown, sash, trophies and certificates as tokens of appreciation for their outstanding achievements. In a nutshell, the “Mr. and Miss. GECA” competition of Antarang 2024 was a remarkable showcase of talent, creativity, and passion and was largely enjoyed by the audience as well. It provided a platform for budding personalities to exhibit their skills, compete at the departmental level, and foster camaraderie among participants from different branches. The success of the event underscores the importance of promoting cultural and artistic endeavors within the academic community, nurturing talent, and fostering a vibrant campus culture. We express our gratitude to all the participants, judges, faculty coordinators, organizing committee, and the lovely audience whose contributions were instrumental in making this dance competition a memorable and successful event. We look forward to organizing similar events in the future, continuing to celebrate and promote the spirit of dance and artistic expression within our college community.







## Singing Competition

Faculty Coordinators- Dr. S. D. Ambekar

Prof. S. S. Chaudhari

Head Coordinators- Soham Naik

Pallavi Marape

Sub Coordinators- Dhiraj Sonawane

Sharwari Paithankar

The singing competition, held on February 29th 2024 at Government College of Engineering, Aurangabad, Chhatrapati Sambhajnagar, was a celebration of musical diversity that brought together students, faculty, and music enthusiasts alike. The event showcased a range of talents and genres, creating an atmosphere of unity through the universal language of music.

The opening of the event was blessed with a melodious performance from the chief guest Hrishikesh Ranade.

The event was led under the guidance of Dr. S.D. Ambekar, Prof. S.S. Chaudhari, Dr.S. A. Sonawane, Prof. S.P. Atipamulu.

The event was a total of 26 performances from the students and faculties having a mix of solos and duets which added to the success of the event.

The competition was judged by Prof. Anjana Ghule and renowned judge Mr. Akshay Thosar who is a musicologist having a deep understanding of Indian classical music, tabla techniques and western music. He has collaborated with dignitaries like Shri Shri Ravi Shankar, Aniruddha Joshi, Bhuvanesh Komkali and many such stalwart musicians.

The competition saw energetic performances from fellow students:

Sudhanva Borde, Riddhi

Lakde, Prajwal Rangari, Saiesh Vieshnow Mohandas, Varad Tripure, Bhumika Raut, Rohit Dukare, Alan Saji, Ayush Tagde, Tejaswini Khope, Tanisha Paprikar, Gaurangi Mulajkar, Bhavisha Dashrath e, Pranjal Nagpure, Harsh Jadhav, Aayush Singatkar, Sakshi Kulkarni and Nandini Patil.

The competition saw enthusiastic participation faculty members:

Prof. Atipamulu, Prof. Ambekar, Prof. Wangujare, Prof. Nikalje and Prof. Mundhe.

Results of singing competition:

Solos(students): 1st prize- Bhavisha Dashrate(BE-CSE)

2nd prize-Riddhi Lakde(TY-ENTC)

3rd prize-Aayush Singatkar(SY-IT)

Consolation prize-Sudhanva Borde(BE-EEP)



Duet (students): 1<sup>st</sup> prize- Bhavisha Dashrathe (BE-CSE)& Riddhi Lakde(TY-ENTC)

Faculty : 1<sup>st</sup> prize- Prof. Nikalje





## Kalarpan Concert

The Kalarpan concert, was a vibrant and lively event featuring performances of several popular Bollywood songs. The concert showcased the talents of the performers, who enthralled the audience with their renditions of beloved melodies from Hindi cinema. The

atmosphere was electric as the performers sang and danced to iconic tunes, evoking nostalgia and joy among the attendees.

The concert opened with an energetic performance that set the tone for the evening as a tribute to Lata Mangeshkar ji ad K K. The performers, dressed in colorful costumes, captivated the audience with their passionate delivery and impressive choreography. Each song was carefully selected to appeal to a wide range of musical tastes, ensuring that there was something for everyone to enjoy.

One of the highlights of the concert was the medley of classic Bollywood songs, which was performed with great enthusiasm and skill. The medley seamlessly blended together a variety of songs, creating a cohesive and memorable musical experience. The performers' dedication to their craft was evident in their flawless execution and infectious energy, which kept the audience engaged and entertained throughout the concert.

The concert concluded with a rousing finale, leaving the audience cheering for more. The Kalarpan concert was a celebration of Bollywood music and dance, showcasing the rich cultural heritage of India's film industry. It was a testament to the power of music to bring people together and uplift spirits. Overall, the concert was a resounding success, leaving a lasting impression on all who attended.



Day 2: Bollywood Day

Date: 1<sup>st</sup> March 2024

Time: 10 am onwards

Monoact and Standup Comedy etc

Faculty Coordinators- Dr. sangita bharkad

Prof. Shital gundre

Head Coordinators- Riddhi lakade

Gaurangi Mulajkar

Sub Coordinators- Aayush Singatkar

Anand Pathak

The Mimicry, Stand-up, Poetry, Open mic competition, held on February 29th 2024 at Government College of Engineering, Aurangabad, Chhatrapati Sambhajinagar, was a celebration of different art forms that brought together students, faculty, and different artists alike. The event showcased a range of talents and genres, creating an atmosphere of unity.

This event was judged by the shri. Siddheshwar Thorat who are passout from NSB.

The event was led under the guidance of Dr.Sangita Bharkad and Prof. Shital Gundre.

The event was a total of 18 performances from the students.

The competition saw energetic performances from fellow students:

POETRY :-

- 1) Rohit Dukare
- 2) Gauri Sarpotdar
- 3) Pushkar Bhande
- 4) Kedar Mayande
- 5) Vishant Charak
- 6) Antara Muley

OPEN MIC:-

- 1) Alan saji
- 2) Prathamesh Dhote
- 3) Akshay Ambulge
- 4) Akshay kale +Nagsen Tribhuvan

5) Soham Naik

STAND UP COMEDY

1) Manvi Kasliwal

2) Atharva Kulkarni

MONOACT

1) Manish Dhanve

2) Upasana Pargaonkar

3) Ketaki Randive

4) Vaishnavi Kale

MIMICRY

1) Arjun Kare

Results of competition:

Monoact - Vaishnavi kale

Poetry - Kedar Mayande

Open mic - Akshay Kale, Nagsen Tribhuwan

Mimicry - Arjun Kare





### Faculty Antakshari

The "Baithebaithekyakare" GECAakshari -Antakshari for faculties and staff held as part of Antarang2024, the annual cultural fest of Government College of Engineering Aurangabad, Chh. Sambhajinagar was a resounding success, attracting a diverse range of

talented participants from the various departments of the college including office staff. The event provided a platform for faculties to showcase their skills, creativity, and passion for singing. This report aims to provide a comprehensive overview of the event, including its organization, participants, judging criteria, and outcomes.

**Event Organization:** The GECAakshari event was organized by the Organizing Committee which consisted of the following members:

1. Dr. Shilpa Kabra- Faculty Incharge
2. Mayuri Puranik (BE EEP)- Head Coordinator
3. Shreya Deshpande (BE EEP)- Head Coordinator
4. Tulshiram Shingare (TE MECH)- Head Coordinator

The organizing committee organized the event with meticulous planning and coordination to ensure its smooth execution. Additionally, necessary arrangements such as venue setup, sound systems, lighting, and screen systems were carefully managed to create a conducive environment for the participants. The event comprised of six groups of different departments

**Participants:** The event witnessed enthusiastic participation of faculty members from every department, particularly 6 groups consisting of around 41 participants. The event was enjoyed by students as well as faculties.

**Judging Criteria:** The judging panel comprised events Mrs. Namrata Lalsare who is a well-known Anchor and has great knowledge in music and Prof. Shivprasad Shinde as the internal judge for the event, were tasked with evaluating the performances.

The judging criteria were based on factors such as active participation, choreography and good presentations.

**Event Highlights:** The Six teams namely Swara Sangam, Taal Tarang, Sur Shakti, Sangeet Samarthan, Suro ki mafia, Sapta Sur participated with sheer enthusiasm and enjoyed a lot. The event was more exciting due to 5 unique rounds.

**Winners and Prizes:** After intense deliberation, the judging panel announced the winners of the competition, recognizing their exceptional talent and performance by presenting three prizes for the top three performances in both categories. The winners for solo performance are as follows:-

- First Prize- Swara Sangam
- Second Prize- Sur Shakti
- Second Prize- Sangeet Samarthan
- Second Prize- Sapta Sur

The winners were awarded with trophies and certificates as tokens of appreciation for their outstanding achievements. Additionally, all participants received participation certificates, acknowledging their efforts.











## Dance Competition

The “AajaNachle” dance competition held as part of Antarang 2024, the annual cultural fest of Government College of Engineering Aurangabad, Chh. Sambhajinagar was a resounding success, attracting a diverse range of talented participants from the various departments of the college. The event provided a platform for dancers to showcase their skills, creativity, and passion for dance. This report aims to provide a comprehensive overview of the competition, including its organization, participants, judging criteria, and outcomes.

**Event Organization:** The dance competition was organized by the Organizing Committee which consisted of the following members:

1. Dr. N.J. Phadkule- Faculty Incharge
2. Dr. V.A Ratnaparkhe- Faculty Coordinator
3. Dr. S.S. Agrawal- Faculty Coordinator
4. Ashwini Bankar(BE CIVIL)- Head Coordinator
5. Alan Saji(TE CSE)- Head Coordinator
6. Pravin Jadhao(TE CSE)- Sub Coordinator
7. Abhijeet Ganage(BE CIVIL)- Sub Coordinator

The organizing committee organized the event with meticulous planning and coordination to ensure its smooth execution. Additionally, necessary arrangements such as venue setup, sound systems, lighting, and smoke systems were carefully managed to create a

conducive environment for the participants. The event comprised of two categories i.e. solo and group dance performances.

**Participants:** The competition witnessed enthusiastic participation from every department, particularly 14 participants in solo performances and 10 group performances consisting of 136 participants. The participants showcased a diverse array of dance forms, including contemporary, hip-hop, classical, folk, and fusion, highlighting the rich cultural tapestry and artistic talents prevalent among college students.

**Judging Criteria:** The judging panel comprised of Mr Tejas Kawar who is a well-known actor and choreographer and Prof. Varsha Gaikwad as the internal judge for the event, were tasked with evaluating the performances. The judging criteria were based on factors such as technique, choreography, synchronization, creativity, energy and expressions, and overall performance quality. Each performance was critically assessed, ensuring a fair and impartial evaluation process.

**Event Highlights:** The competition featured captivating performances that enthralled the audience and showcased the participants' proficiency and creativity in dance of various forms. From high-energy hip hop routines to graceful classical performances, each act displayed a unique blend of skill, passion, and artistic expression. The event was concluded with a special performance by the judge Mr. Tejas Kawar, adding to the excitement and entertainment quotient of the fest.

**Winners and Prizes:** After intense deliberation, the judging panel announced the winners of the competition, recognizing their exceptional talent and performance by presenting three prizes for the top three performances in both categories.

The winners for solo performance are as follows:-

First Prize- Khushi Kasture (FE EEP)

Second Prize- Dhanashri Shirsath (BE EEP)

Third Prize- Vivek Lankeshwar (FE ENTC)

The winners of the group performances are as follows:-

First Prize- The Thalaivas (CSE)

Second Prize- Team Trinetra (CSE)

Third Prize- Team Dynamite (IT)

The winners were awarded with trophies and certificates as tokens of appreciation for their outstanding achievements. Additionally, all participants received participation certificates, acknowledging their efforts and contribution to the success of the event.

In a nutshell, the "Aaja Nachle" dance competition of Antarang 2024 was a remarkable showcase of talent, creativity, and passion for dance and was largely enjoyed by the audience as well. It provided a platform for budding dancers to exhibit their skills, compete at the departmental level, and foster camaraderie among participants from different branches. The success of the event underscores the importance of promoting cultural and

artistic endeavors within the academic community, nurturing talent, and fostering a vibrant campus culture.

We express our gratitude to all the participants, judges, faculty coordinators, organizing committee, and the lovely audience whose contributions were instrumental in making this dance competition a memorable and successful event. We look forward to organizing similar events in the future, continuing to celebrate and promote the spirit of dance and artistic expression within our college community.















### Classical Evening

The “Saptrang” Classical Evening held as part of Antarang 2024, the annual cultural fest of Government College of Engineering ,Chh. Sambhajinagar was a resounding success, attracting a diverse range of talented participants from the various departments of the college.

The event provided a platform for dancers to showcase their skills, creativity, and passion for classical dance and classical singing. This report aims to provide a comprehensive overview of the competition, including its organization, participants, judging criteria, and outcomes.

Event Organization: The classical evening was organized by the Organizing Committee which consisted

of the following members:

1. Dr. A.N.Ghule - Faculty Coordinator
2. Dr. C.M.Gaikwad - Faculty Coordinator
3. Dr. M.R.Joshi - Faculty Coordinator
4. Prerna Limbore (BE CIVIL)- Head Coordinator
5. Jana Walwate (TE CSE)- Head Coordinator
6. Prasad Darkonde (SE EEP)- Sub Coordinator
7. Tanaya Dambhe (TE IT)- Sub Coordinator
8. Shrikant Mankape (TE CSE)- Sub Coordinator

The organizing committee organized the event with meticulous planning and coordination to ensure its smooth execution. Additionally, necessary arrangements such as venue setup, sound systems, lighting, and smoke systems were carefully managed to create a conducive environment for the participants. The event comprised of three categories i.e. classical dance, classical singing and instrumental fusion.

Participants: The classical evening witnessed enthusiastic participation from every department, particularly 7 participants in classical singing and 4 participants in classical dance and 1 group of instrumental fusion performances consisting of 15 participants. The participants showcased a diverse array of dance and singing, including kathak, bharatnatyam, classical vocal solo, and instrumental fusion, highlighting the rich cultural tapestry and artistic talents prevalent among college students. All participants were felicitated as tokens of appreciation for their outstanding achievements of the event.

Each performance was critically assessed, ensuring a fair and impartial evaluation process.

Event Highlights: The whole event featured captivating performances that enthralled the audience and showcased the participants' proficiency and creativity in classical dance of various forms. From high energy kathak, bharatnatyam routines to graceful classical performances, each act displayed a unique blend of skill, passion, and artistic expression.

In a nutshell, the "SAPTRANG" classical evening the event of Antarang 2024 was a remarkable showcase of talent, creativity, and passion for classical dance and singing and was largely enjoyed by the audience as well. It provided a platform for budding dancers, singers to exhibit their skills, compete at the departmental level, and foster camaraderie among participants from different branches. The success of the event underscores the importance of promoting cultural and artistic endeavors within the academic community, nurturing talent, and fostering a vibrant campus culture.

We express our gratitude to all the participants, faculty coordinators, organizing committee, and the lovely audience whose contributions were instrumental in making this classical evening a memorable and successful event. We look forward to organizing similar events in the future, continuing to celebrate and promote the spirit of classical dance, classical singing and artistic expression within our college community.







Day 3: Formal Day

Date: 2<sup>nd</sup> March 2024

Time: 10am onwards

### Musical Skit

The triumph of the "Musical Skit" competition, a highlight of the annual cultural fest - Antarang 2024 at Government College of Engineering Aurangabad, Chh. Sambhajinagar, was evident in its ability to attract a varied pool of talented participants from diverse college departments. Acting as a dynamic stage, the event allowed dancers to unveil their prowess, explore inventive expressions, and display an unbridled devotion to the art of acting. This report aspires to present a comprehensive overview of the competition, delving into its planning, dynamic participants, and the ultimate outcomes.

Event Organization: The Organizing Committee which consisted of the following members:

- (1) Dr. S. A. Bhalchandra - Committee Faculty Incharge
- (2) Dr. U. V. Hambire - Committee Faculty Coordinator
- (3) Prof. A. S. Kousal - Committee Faculty Coordinator

(4) Vaishnavi Kale (BE EnTC) - Head Coordinator

(5) Varun Jojare (TE CSE) - Head Coordinator

The organizing committee carried out the event with careful planning and execution, showcasing a remarkable degree of coordination. Crucial preparations, such as organizing the venue, sound systems, lighting, and smoke systems, were attentively managed to create an ideal setting for the participants.

Participants:

The competition contestants participated from all the 6 departments and maximum 20 participants from each department. The themes decided by each department were fabulous and giving good message to the audience.

Themes of all departments:

- (1) "Maharashtrian Culture" by CSE department.
- (2) "Pravas" by Civil department.
- (3) "Tarunya" by IT department.
- (4) "Sambhaji: The undefeated Warrior" by Mechanical department.
- (5) "Women Empowerment and her struggle" by Electrical department.
- (6) "Father of Cinema" by EnTC department.

Judging Criteria:

The judging panel comprised of Mr Rahul Borde and Prof. Chitra Gaikwad as the internal judge for the event, were tasked with evaluating the performances. The judging criteria were based on factors such as selected theme, impact on audience, message given by the skit, creativity, energy and expressions, and overall performance quality. Each performance was critically assessed, ensuring a fair and impartial evaluation process.

Winners and Prizes:

After intense deliberation, judging panel announced the winners of the competition, recognizing their exceptional talent and performance by presenting three prizes for the top three performances. The winners for Musical Skit Competition are as follows:-

- (1) First Prize – Electrical Department
- (2) Second Prize – Civil Department
- (3) Third Prize – IT Department

The champions were presented with trophies and certificates as gestures of recognition for their exceptional accomplishments. Furthermore, every participant was granted certificates of participation, acknowledging their dedication and role in the triumph of the occasion.

Summing it up, the "Musical Skit" competition during Antarang 2024 stood out as an impressive display of talent, creativity, and a shared enthusiasm for dance, delighting the audience. It served as a platform for emerging actors and dancers to showcase their abilities, compete on a departmental level, and cultivate a sense of camaraderie among participants from various branches. The triumph of the event underscores the significance of fostering cultural and artistic initiatives within the academic community, nurturing talent, and cultivating a lively campus culture.

Our heartfelt appreciation goes out to all participants, judges, faculty coordinators, the organizing committee, and the wonderful audience whose contributions played a pivotal role in making this dance competition a memorable and successful affair. We eagerly anticipate organizing similar events in the future, sustaining the celebration and promotion of the essence of dance and artistic expression within our college community.









## Lunch

On the third and last day of Antarang, lunch was organized for all the students and everyone enjoyed it.

Faculty Head Coordinator: Prof. S. D. Gadhire

Dr. S. V. Shinde

Prof. V. M. Kanke

Prof. S. B. Mote

Student Head Coordinator: Prashant Pawade

Sudhanva Borde

## Qawwali Competition

The SHAAM-E-QAWALI COMPETITION held as part of Antarang 2024, the annual cultural fest of Government College of Engineering Aurangabad, Chh. Sambhajinagar was a resounding success, attracting a diverse range of talented participants from the various departments of the college. The event provided a platform for Singing enthusiasts to show their skills, creativity, and passion for qawwali and classical singing. This report aims to provide a comprehensive overview of the competition, including its organization, participants, judging criteria, and outcomes.

Event Organization The SHAAM-E-QAWALI competition was organized by the Organizing Committee which consisted of the following members:

1. Dr. V. A. Kulkarni - Faculty Incharge
2. Prof. V.P. Dhote - Faculty Coordinator
3. Prof. W. A. Gavhane - Faculty Coordinator
4. Aman Shaikh (BE MECH) - Head Coordinator
5. Priti Pradhan (BE CIVIL) - Head Coordinator
6. Sejal Rathod (BE CIVIL) - Head Coordinator
7. Virendra Khade (TY IT)- Sub Coordinator

The organizing committee organized the event with meticulous planning and coordination to ensure its smooth execution. Additionally, necessary arrangements such as venue setup, mics, lighting, smoke systems and arrangement of orchestra were carefully managed to create a conducive environment for the participants. The event comprised of group performances including self-composed and mashup of various qawalis.

Participants: The competition witnessed enthusiastic participation from every department, 6 group performances consisting of 91 participants from all departments. The participants showcased a diverse array of qawali performances, including classical and sufi singing, highlighting the rich cultural of qawali talents prevalent among college students

Judging Criteria: The judging panel comprised of Mr. Nitin Gaikwad who is a well-known Qawaala and professional in Qawali composition. Dr. S. B. Ambakar Sir and Dr.S .R. Hirekhan Sir as the internal judge for the event, were tasked with evaluating the performances. The judging criteria were based on factors such as vocals, synchronization, creativity, energy and expressions, and overall performance quality. Each performance was critically assessed, ensuring a fair and impartial evaluation process.

Event Highlights: The competition featured captivating performances that enthralled the audience and showcased the participants' proficiency and creativity in qawali of various genres. From sufi to graceful classical performances, each act displayed a unique blend of skill, passion, and artistic expression.

Winners and Prizes: After intense deliberation, the judging panel announced the winners of the competition, recognizing their exceptional talent and performance by presenting three prizes for the top three performances in both categories. The winners for the performance are as follows:-

First Prize- Computer Science (CSE) Department,

Second Prize- Electrical, Electronics and Power Engineering (EESA) Department.

Third Prize- Electronics and telecommunication (TEESA) Department.

The winners were awarded with trophies and certificates as tokens of appreciation for their outstanding achievements. Additionally, all participants received participation certificates, acknowledging their efforts and contribution to the success of the event.

In a nutshell, the CSE's Qawali of Antarang 2024 was a remarkable showcase of talent, creativity, and passion for qawali and was largely enjoyed by the audience as well. It provided a platform for budding qawalis to exhibit their skills, compete at the departmental level, and foster camaraderie among participants from different branches. The success of the event underscores the importance of promoting cultural and artistic endeavors within the academic community, nurturing talent, and fostering a vibrant campus culture.

We express our gratitude to all the participants, judges, faculty coordinators, organizing committee, and the lovely audience whose contributions were instrumental in making this Qawali competition a memorable and successful event. We look forward to organizing similar events in the future, continuing to celebrate and promote the spirit of Qawali and artistic expression within our college community.









### Prize Distribution

The much awaited prize distribution of the annual cultural event "Antarang," themed "VasudhaivaKutumbakam," was held on 2<sup>nd</sup> March 2024 at the Basketball court .The ceremony aimed to recognize and celebrate the exceptional talents and contributions of participants across various cultural domains. The event was graced by the presence of Principal, Dr. S SDambhare sir, , Shri S P Atipamulu sir, Dr S A Sonawane sir, Dr S D Ambekar sir, along with all others deans, faculty members, staff and members of Student Council.

The program commenced with a warm welcome extended to all attendees, followed by honouring all the dignitaries on the stage by the student council members. The organizing core committee of ANTARANG 2024 was felicitated by the principal. This was followed by the speech of Dr. S.A. Sonawane sir where he presented all the highlights of the three day long cultural fest after that Bhavisha Dashrathe (Overall student in charge and Cultural Secretary) addressed everyone on behalf of organizing committee. After that principal, Dr S SDambhare sir addressed the gathering highlighting importance of extra-curricular activities in the life of students and expressed his thoughts on the success of the cultural fest. Later, an overview of all the events was given by Dr. S A Sonawne sir, overall incharge.

The event also featured the prize distribution among the students who participated and won at ICT 2023–2024. Then prizes for all the competitions that were held during the three-day cultural fest were distributed. All the winners and runner-ups were felicitated by the dignitaries. At the end of this, the best department that won the most prizes was decalared as



the best departemnt, which was the Computer Engineering Department. It was awarded with the shield. The best outgoing student was also declared and felicitated.

The event concluded with a vote of thanks and National anthem to all guests, participants, and organizers by Ajay Potkule(President,student council) for their contributions to making the event a grand success.

Faculty Head Coordinators: Dr. U. N. Shete, Incharge, Dr. Y. U. Sathe

Student Head Coordinators: Vishant Charak (BE CSE), Gauri Wani (TY EEP)







Disciplinary Committee:

Faculty Incharge:

1. Dr. R. K. Shrivastava, Incharge
2. Dr. R. S. Londhe
3. Dr. D.G. Regulwar
4. Dr. S. P. Ghanegaonkar
5. Dr. S. R. Hirekhan
6. Prof.S. G. Shikalpure
7. Dr. P. C. Shetiye
8. Prof. N. M. Gosavi
9. Dr. S. M. Chavan

Student Incharge:

Abdallah Alkaseri (BE Civil)

Shivprasad Shinde (BE EEP)

CCTV Committee:

Faculty Incharge:

Dr. A. M. Nikalje, Incharge

Dr. A. K. Gulve

Prof. V. A. Chakkarwar

Prof. V. A. Injamuri

Student Incharge:

Prasanna Ingale (SY Mech)

Harsh Jeswani (SY IT)

Decoration Committee:

Faculty Incharge:

Dr S D Sapkal

Prof K S Gandle

Student Incharge:

Priti Khot (BE Civil)

Stage Committee:

Faculty Incharge:

Dr. S. B. Chikalthankar, Incharge Dr. S. S. Kulkarni

Prof. S. S. Mopari

Student Incharge

Pratik Jangale (BE Civil)

Rushikesh Panchal (BE EEP)

Ajay Potkule

(President, Student Council)

Bhavisha Dashrathe

(Cultural Secretary)

Vaishnavi Deshmukh

(Student Head Coordinator)

Prof S P Atipamulu

(Dean S/A and head coordinator)

Dr S A Sonawane

(HoD Mech and head coordinator)

Principal